

Paul Dukas Symphony in C

1^{er} et 2^e TROMBONES

I
Allegro non troppo vivace, ma con fuoco

First system of musical notation for the 1st and 2nd Trombones. It consists of two staves in 3/8 time. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *pp léger*. The system contains six measures with various rhythmic patterns and rests.

Second system of musical notation for the 1st and 2nd Trombones. It consists of two staves in 3/8 time. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The system contains six measures with various rhythmic patterns and rests.

Third system of musical notation for the 1st and 2nd Trombones. It consists of two staves in 3/8 time. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The system contains six measures with various rhythmic patterns and rests.

2 *Laissez le mouvement s'animer*

Fourth system of musical notation for the 1st and 2nd Trombones. It consists of two staves in 3/8 time. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The system contains six measures with various rhythmic patterns and rests.

Fifth system of musical notation for the 1st and 2nd Trombones. It consists of two staves in 3/8 time. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The system contains six measures with various rhythmic patterns and rests.

Sixth system of musical notation for the 1st and 2nd Trombones. It consists of two staves in 3/8 time. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The system contains six measures with various rhythmic patterns and rests.

Garez vite

2

1^{re} & 2^e Trombones

3 *Retenez peu à peu* B *Calme et dans un mouv^o sensiblement ralenti*

Musical score for the first system of the 1st and 2nd Trombones. It consists of two staves in 3/4 time. The first staff has notes G4, A4, B4, C5, with dynamics *sf* and *f*. The second staff has notes G3, A3, B3, C4. There are rehearsal marks 1, 11, and 13.

En serrant

Céder un peu II *Comme précédemment* *En serrant peu à peu*

Musical score for the second system of the 1st and 2nd Trombones. It consists of two staves in 3/4 time. The first staff has notes G4, A4, B4, C5, with dynamics *sf* and *f*. The second staff has notes G3, A3, B3, C4. There are rehearsal marks 2, 1, 2, 6, and 5.

5 *perçants*

Musical score for the third system of the 1st and 2nd Trombones. It consists of two staves in 3/4 time. The first staff has notes G4, A4, B4, C5, with dynamics *sf* and *f*. The second staff has notes G3, A3, B3, C4. There is a *molto cresc* marking.

C *Mouvement Initial*

Musical score for the fourth system of the 1st and 2nd Trombones. It consists of two staves in 3/4 time. The first staff has notes G4, A4, B4, C5, with dynamics *sf* and *f*. The second staff has notes G3, A3, B3, C4. There is a *col 1°* marking.

Musical score for the fifth system of the 1st and 2nd Trombones. It consists of two staves in 3/4 time. The first staff has notes G4, A4, B4, C5, with dynamics *sf* and *f*. The second staff has notes G3, A3, B3, C4. There is a *col 1°* marking.

6

Musical score for the sixth system of the 1st and 2nd Trombones. It consists of two staves in 3/4 time. The first staff has notes G4, A4, B4, C5, with dynamics *sf* and *f*. The second staff has notes G3, A3, B3, C4. There is a *ff e sostenuto* marking.

1^{re} et 2^e Trombones

ff

7 En animant de nouveau

1 ff

ff

1

D En serrant peu à peu Rit. 8

1 3 7 H 2H

Htb.

sf

cresc molto sf sf

f

perd poids

Tromb.

p

f

9

1^{er} et 2^e Trombones

10

Tromb.

mf sf

11 Un peu retenu

Tromb.

9

piu cresc rfr

pp sostenuto

a tempo

8

mf cresc sf

3

f

1 sans presser

12

f cresc poco sf

f cresc

13

poco sf

2

f

f

ff sec

2

f

f

f

1^{re} et 2^e Trombones

G Sans ralentir

Basses

Tromb. 5

dim 1 7 pp *pp espce* *pp sempre*

15 En cédant un peu

pp 2 2 1 9

1^{er} grand *gr*

Severez graduellement
Tromb.

pp 1

H *Mouv^t Initial*

cresc f f

H pp léger 2 3

1^{re} et 2^e Trombones

16 6

17

18 *Retenez peu à peu J Calme en serrant*

1^{re} et 2^e Trombones

21

Musical notation for measures 21-22. The top staff is for the 1st Trombone and the bottom staff is for the 2nd Trombone. Both are in 3/4 time with a key signature of one sharp (F#). Measure 21 contains a whole note chord in both staves. Measure 22 contains a half note chord in both staves.

Musical notation for measures 23-24. The top staff is for the 1st Trombone and the bottom staff is for the 2nd Trombone. Both are in 3/4 time with a key signature of one sharp (F#). Measure 23 contains a half note chord in both staves. Measure 24 contains a half note chord in both staves.

Musical notation for measures 25-26. The top staff is for the 1st Trombone and the bottom staff is for the 2nd Trombone. Both are in 3/4 time with a key signature of one sharp (F#). Measure 25 contains a half note chord in both staves. Measure 26 contains a half note chord in both staves.

Musical notation for measures 27-28. The top staff is for the 1st Trombone and the bottom staff is for the 2nd Trombone. Both are in 3/4 time with a key signature of one sharp (F#). Measure 27 contains a half note chord in both staves. Measure 28 contains a half note chord in both staves. A dynamic marking of *ff* is present in the bottom staff.

Musical notation for measures 29-30. The top staff is for the 1st Trombone and the bottom staff is for the 2nd Trombone. Both are in 3/4 time with a key signature of one sharp (F#). Measure 29 contains a half note chord in both staves. Measure 30 contains a half note chord in both staves. Dynamic markings of *sfz* are present in both staves.

22

Musical notation for measures 31-32. The top staff is for the 1st Trombone and the bottom staff is for the 2nd Trombone. Both are in 3/4 time with a key signature of one sharp (F#). Measure 31 contains a half note chord in both staves. Measure 32 contains a half note chord in both staves. Dynamic markings of *sfz* are present in both staves.

1^{er} et 2^e Trombones

Accelerando molto

Clar. *p cresc* *mf* Tromp.

P *Vif* *ff*

25

ff

R *Largement*

Vif

1^{er} et 2^e Trombones

II

Andante espressivo e sostenuto A B C

D E F G H I *1^{er} grand*

En retenant Basses J

accelerando *1^{er} grand* *tr tr tr tr* *Largo e Maestoso 1^o tempo* Tromb.

K *De plus en plus retenu*

12 1^o Tempo

1^{er} et 2^e Trombones

L

poco rit a tempo

M

N

ff

Céder

a tempo
Tromb.

sans retenir 0

allargando a tempo

P

En cedant un peu a tempo

R

rit. a tempo En cedant

un peu jusqu'à la fin

elles

Tromb.

III

Allegro Spiritoso

A *8^e*

16 *f sf sf*

Tromb.

ff

2

B

f **1** **6**

3 *En cédant un peu*

f **3** **2**

C *Plus modéré* 1^{er} et 2^e Trombones

1^{er} et 2^e Trombones

p *mf* *poco cresc.*

2

Animando

p *mf* 2

4 *Comme précéd^e*

Stringendo **D** *Tempo 1^o*

p 2 *poco cresc* *mf* 3 *f*

5

1 *mf espr.* *f*

E

1 *mf espr.* *f marc.*

p 8 *ff*

1^{er} et 2^e Trombones

First system of musical notation for the 1st and 2nd Trombones. The top staff is in G major and the bottom staff is in B-flat major. The music consists of eighth and quarter notes. A dynamic marking of *mf* is present in the second measure of the bottom staff.

Second system of musical notation. The top staff is in B-flat major and the bottom staff is in G major. A dynamic marking of *F* is above the first measure of the top staff. A *mf* marking is below the first measure of the bottom staff. A *marcato* marking is above the bottom staff. A fermata is placed over the second measure of the bottom staff. A *ff* marking is above the bottom staff in the fourth measure. A first ending bracket labeled '1' is at the end of the system.

Third system of musical notation. The top staff is in G major and the bottom staff is in B-flat major. A *marcato* marking is above the bottom staff. A *mf* marking is below the first measure of the bottom staff. A *ff* marking is below the bottom staff in the second measure. A fermata is placed over the second measure of the bottom staff. A *ff* marking is above the bottom staff in the fourth measure. A *dim* marking is above the bottom staff in the fifth measure. The word *Basses* is written above the bottom staff in the fifth measure.

Fourth system of musical notation. The top staff is in B-flat major and the bottom staff is in G major. A box containing the number '6' is above the first measure of the top staff, with the text *Accelerando Tromb* to its right. A *ff cresc* marking is below the first measure of the top staff. A *mf* marking is below the second measure of the top staff. A *cresc* marking is above the bottom staff in the fifth measure.

Fifth system of musical notation. The top staff is in G major and the bottom staff is in B-flat major. A *mf* marking is above the bottom staff in the second measure.

Sixth system of musical notation. The top staff is in B-flat major and the bottom staff is in G major. A dynamic marking of *H* is above the first measure of the top staff. A *ff* marking is below the first measure of the bottom staff. A *poco a poco riten: | Molto meno vivace* marking is above the bottom staff. Two first ending brackets labeled '10' are at the end of the system.

1^{er} et 2^e Trombones

poco string^{do} rit: K a tempo poco animando L più moto *8^{va} ⁷illus*

8^{va} -----

poco stringendo Tromb **M**

N *Animando sempre*

O

P

C.B.

Tromb.

7

püüf

molto cresc

f

R

ff

*marcato, e
espress.*

mf

ff

1

S *Animando* *Püü Vivace*

1

7

1^{re} et 2^e Trombones

Hrb. *1^{re} Tromb.*

stringendo sempre

T

U

V

X *Vivo*

per grand

allarg^{do} poco 11 *Tempo 1^o*
Tromb.

poco stringendo *a tempo*

poco string^{do} 12 *a tempo, poco a poco più animato*

13

molto vivace stringendo molto **y**

5

1^{er} et 2^e Trombones

Allegro molto

Z

Rit

14 *Presto*

Paul Dukas Symphony in C

3^e TROMBONE

Allegro non troppo vivace, ma con fuoco

I

però grand

C *Nouvement Initial*

2

3^e Trombone

First staff of music, bass clef, starting with a dynamic marking of *f*.

6

Second staff of music, bass clef, starting with a dynamic marking of *ff*.

Third staff of music, bass clef, starting with a dynamic marking of *ff*.

7

En serrant de nouveau

Fourth staff of music, bass clef, starting with a dynamic marking of *mf*.

Fifth staff of music, bass clef, with dynamic markings *ff*, *ff*, *ff*, and *f*.

D En serrant peu à peu Rit^o

Sixth staff of music, bass clef, with measure rests of 1, 1, 3, 7, and 4 measures.

8 Mouvement Initial

Seventh staff of music, bass clef, starting with a dynamic marking of *sf* and ending with *cresc molto sf sf*.

Eighth staff of music, treble clef, with dynamic marking *1^{er} Tromb.* and *3^e Tromb.* with a dynamic marking of *p*.

Ninth staff of music, bass clef, with measure rests of 1 and 6, and dynamic markings *1^{er} Tromb.*, *3^e Tromb.*, *mf*, and *cresc*.

Tenth staff of music, bass clef, with measure rests of 10 and 11, and dynamic markings *Rall.*, *10 sans presser sf*, *11 Un peu retenu a tempo*, and *1^{er} Tromb.* with a dynamic marking of *f*.

Eleventh staff of music, treble clef, with dynamic markings *1^{er} Tromb.*, *3^e Tromb.*, *sf*, *f*, *mf*, and *cresc*.

Twelfth staff of music, bass clef, with measure rests of 3 and 12, and dynamic markings *F sans presser sf*, *3 p*, and *12 p*.

3^e Trombone

p cresc poco rfz f cresc poco rfz poco rfz

rfz rfz rfz rfz f

f dim

rfz p

G Sans ralentir

peu plus

3^e Tromb.

pp sempre

pp Serrer graduellement peu grand pp

En cédant un peu

3^e Tromb. H Mouvt Initial

f f

peu plus

pp cresc f

3^e Tromb

p p

cresc più f fpp cresc

Laisser le mouvt s'animer

f cresc più cresc sf sf f

Retenez peu à peu

J Calme En serrant

3^e Trombone
Céder un peu

19 Comme précédemment

En serrant peu à peu
Fl. 1^{ers} 2^{ons}
poco a poco cresc.

3^e Tromb.
p

K Mouvt. Initial

20
ff

De plus en plus serré

21

L
ff

3^e Trombone

22

sf

M Très vif

ff

23

En cédant beau-coup N Modéré

pp

0

pp sempre

ppp

ppp

Animando

24

En seccant progressivement
Clar.

f cresc

accelerando molto

P Vif

3^e Tromb.

mf cresc

ff

25

fff

R Largement

Vif

3^e Trombone



Andante espressivo e sostenuto

A

B

C

D

First staff of music with bass clef, key signature of one sharp (F#), and time signature of 8/8. It contains measures 11, 7, 11, 7, 6, and 13.

E

F

G

H

Calme

I

poco accel.

Second staff of music with bass clef, key signature of one sharp, and time signature of 4/4. It contains measures 7, 11, 8, and 3. Includes dynamic markings *p* and *piu cresc.*

Third staff of music with treble clef, key signature of one sharp, and time signature of 4/4. It contains measures 11, 7, 11, 8, and 3. Includes dynamic markings *molto espr.*, *appass.*, *sfz*, *dim*, and *piu dim*. The instruction *En retenant* is written above the staff.

Fourth staff of music with bass clef, key signature of one sharp, and time signature of 4/4. It contains measures 11, 7, 11, 8, and 3. Includes dynamic markings *pp*, *poco a poco cresc*, and *mf*. The instruction *Largo e Maestoso, tempo 1^o* is written above the staff.

K

Fifth staff of music with bass clef, key signature of one sharp, and time signature of 4/4. It contains measures 11, 7, 11, 8, and 3. Includes dynamic markings *pp* and *mf*. The instruction *De plus en plus retenu* is written below the staff.

Sixth staff of music with bass clef, key signature of one sharp, and time signature of 3/4. It contains measures 11, 7, 11, 8, and 3. Includes dynamic markings *dim*, *pp*, and *ppp*.

L

poco rit

a tempo

M

Seventh staff of music with bass clef, key signature of one sharp, and time signature of 3/4. It contains measures 11, 7, 11, 8, and 3. Includes dynamic markings *pp* and *ppp*.

N

Céder

a tempo

3^e Tromb.

Eighth staff of music with treble clef, key signature of one sharp, and time signature of 4/4. It contains measures 11, 7, 11, 8, and 3. Includes dynamic markings *p*, *pp*, and *ppp*.

O

allargando

a tempo

Ninth staff of music with bass clef, key signature of one sharp, and time signature of 4/4. It contains measures 11, 7, 11, 8, and 3. Includes dynamic markings *pp* and *pp sempre*.

P

En cédant un peu a tempo

Tenth staff of music with bass clef, key signature of one sharp, and time signature of 4/4. It contains measures 11, 7, 11, 8, and 3. Includes dynamic markings *pp*, *ppp*, and *ppp*.

R

rit

a tempo

en cédant

un peu jusqu'à la fin 3^e Tr.b.

Eleventh staff of music with bass clef, key signature of one sharp, and time signature of 4/4. It contains measures 11, 7, 11, 8, and 3. Includes dynamic markings *ppp*, *pp espr.*, and *ppp*.

3^e Trombone

III

Allegro Spiritoso

A

8^a 16 *sfc* *sfc* *molto cresc*

3^e Tromb.

f

2

B

meno f

poco cresc

3 *f*

En cédant un peu

C *Plus modéré*

2 2 *p*

Animando *poco cresc*

4 *Comme précéd^e* *mf*

2 *p*

stringendo *poco cresc* *mf* 3

8D Tempo 1^o

3^e Trombone

mf marc

5

f

E

mf

f

8

ff

mf

F

mf marc.

1

ff

mf marc

G

Basses

ff

mf

dim

ff cresc

6

accelerando

3^e Trb.

mf

cresc

piu ff

4^a

H

Poco a poco rit: I Molto meno vivace

ff

10

10

Stringendo poco

K a tempo

Poco animando

L Più moto

ff

6

8

8

ff espress.

3^e Trombone

Staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *cresc poco*, *piu cresc*.

Staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *f*. Performance markings: *poco string^{do}*, *3^e Tromb.*, **M**, *2*, *3*.

Staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf sost.*, *cresc*.

Staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *piu f*, *ff*. Performance marking: **N**, *Animando sempre*.

Staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *dim*, *fff*. Performance marking: **0**, *3*.

Staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff sempre*. Performance marking: **P**, *7*.

Staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*, *f*. Performance markings: *Basses*, *3^e Tromb.*, *riten:*, *3*.

Staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Performance marking: **R**.

Staff 9: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Staff 10: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Staff 11: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Staff 12: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *Animando*, *Piu Vivace*, *String^{do} sempre*. Performance markings: **S**, *1*, *2.5*, *6*, *9*.

10 *Molto vivace*
Bon.

T

3^e Trombone

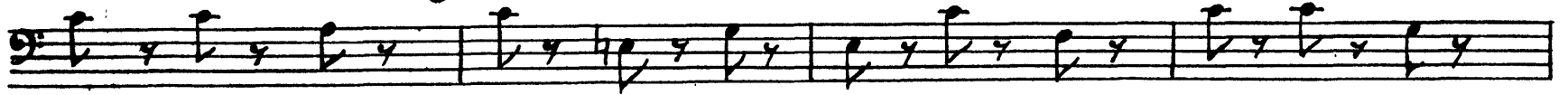
11

12

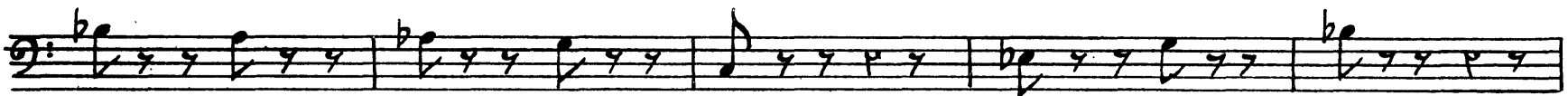
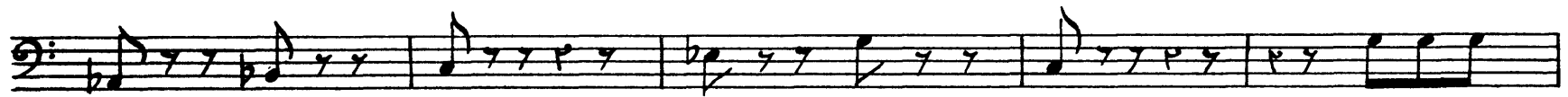
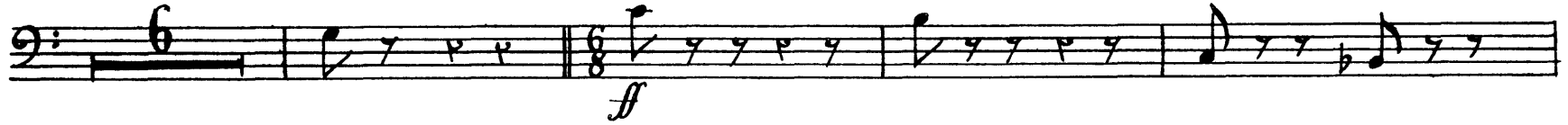
13

3^o Trombone

y



Allegro molto



Paul Dukas Symphony in C

TUBA

I

Allegro non troppo vivace, ma con fuoco

f *p* Tuba

2 *Laissez le mouvt s'animer*

3 *Retenez peu à peu B Calme et dans un mouvt sensiblement ralenti*

En serrant

Céder un peu

4

Comme précéd

Fl. Vols.

En serrant peu à peu

5 Tuba

2/4 *Mouv^t initial*

Tuba

1

6

7

En animant de nouveau

D *En cédant peu à peu Rit*

8 *Mouvements Initial* **E**

9

11 *Un peu retenu a tempo* **F**

Tuba 13

rkf rkf rkf rkf f

G Sans ralentir, en cédant un peu 15

*Serrez graduellement
pas à pas*

Tuba *H* *Mouv^t Initial*

17 *Laissez le Mouv^t s'animer*

18 *Retenez peu à peu J Calme*

En serrant

Céder un peu 19 *Comme précédemment*

En serrant peu à peu
Fl. Vans
Tuba
proco a poco cresc.

Tuba
pp
K Mouv^t Initial

20

21

de plus grand

Tuba
f cresc
L
ff

sfz
sfz

22

sfz

M Très Vif
ff
sfz

Tuba.

23

En cédant beaucoup 5

N *Modéré*

R *Largement*

6

Andante espressivo e sostenuto

Tuba II

II

A 11 7 B 11 7 C 6 D 13

E F 7 G 9 En cédant H Calme 2 8

I poco accel. *per sordina*

poco cresc *molto espr.* *sforz* *dim*

En retenant Basses J *accél. per sordina*

poco dim *pp* *pp*

Accelerando *tr tr tr tr* *poco a poco cresc* *Largo e maestoso, 1^o tempo* Tuba *mf*

K *De plus en plus retenu*

1^o Tempo *dimpp*

L 7 M 7 N Fl. *pe*

O *Céder a tempo* *per sordina* *pe* *molto espr.* *cresc* *sforz poco* *meno sforz*

Htb. *plles* *allarg do* *a tempo* Tuba *pp*

dim. *pe* *pp*

P *En cédant un peu, a tempo*

pp *Tempo* *ppp*

1 R *Riten: a tempo* *plus En cédant un peu jusqu'à la fin* Tuba *ppp*

ppp *ppp* *ppp*

III

Allegro Spiritoso

Tuba

46 *f* *Flg.*

f Tuba

2

B

meno f *cresc* *En cédant*

3

un peu *f* *Plus modéré* *Animando* *Comme précéd.* *Stringendo*

2 10 8 *mf*

cresc molto *f marcato* **D** *Tempo 1°* *Tuba*

5 *mf* *f*

mf

E

f 8

Tuba

ff

mf

Basses
mf dim p cresc

6 *Accelerando*
Tuba

mf cresc

piu f

ff

vles
poco cresc
piu f

Poco Stringendo
Trb.
vles
cresc
p
cresc molto
ff

Trb.
mf sost.

Tuba soli
mf

ff

Poco a poco rit. I Molto meno Vivace

Poco Stringendo ff Rit. K a tempo Poco animando L Piu Moto

M Animando

N

Animando sempre

Tuba

0

dim *più dim* *pp*

fpi sempre

P

Basses *Tuba*
mollo cresc *f*

R

ff

S

Animando *1* *25* *Stringendo sempre* *6* *Molto Vivace* *3*

T U V X

Vivo *Trp. risoluto* *f*

poco stringendo

allarg. *poco* **11** *a tempo 1º*
truba *ff*

poco stringendo *a tempo* *poco stringendo*

12 ¹⁰ *a tempo poco a poco più animato* Tuba

First staff of music for measure 12, bass clef, starting with a whole note chord.

Second staff of music for measure 12, bass clef, starting with a quarter note.

Third staff of music for measure 12, bass clef, starting with a quarter note.

Fourth staff of music for measure 12, bass clef, starting with a quarter note.

Fifth staff of music for measure 12, bass clef, starting with a quarter note.

Sixth staff of music for measure 12, bass clef, starting with a quarter note.

Seventh staff of music for measure 12, bass clef, starting with a quarter note.

Eighth staff of music for measure 12, bass clef, starting with a quarter note.

Ninth staff of music for measure 12, bass clef, starting with a quarter note.

Tenth staff of music for measure 12, bass clef, starting with a quarter note.

Eleventh staff of music for measure 12, bass clef, starting with a quarter note.

Twelfth staff of music for measure 12, bass clef, starting with a quarter note.

13

Molto Vivace Stringendo molto

Y

Allegro molto

ff

Z

AA

Rit:

14 *a tempo Presto*

Tub.

Tuba.

ff molto sost.